

Delaney, Anthony

From: no-reply@amherstma.gov
Sent: Thursday, December 5, 2019 12:31 PM
To: Delaney, Anthony; Aldrich, Sonia; Bowser, Holly
Subject: Online Form Submittal: Community Preservation Act Committee Proposal Request Form FY2021

Community Preservation Act Committee Proposal Request Form FY2021

Instruction

Submit proposals by Friday, December 6, 2019. CPAC will ask relevant boards, committees and commissions for their input on proposals and encourages applicants to consult with them before submission. Presentations of projects will be scheduled for CPAC meetings in January or February. Recipients of funds shall report back in writing annually about the progress of the project. Projects must be completed in a timely manner and unspent funds returned to the CPA Fund.

Criteria

1. Feasibility of the Project; 2. Documentation for Estimated Costs; 3. Funding available: a. multiple sources of funding, b. need for additional funding in future years, c. demonstrates lack of other funding sources if applicable; 4. Urgency of the Project; 5. Estimated timeline from receipt of funding, to start and to completion; 6. Acquisition and/or preservation of threatened resources; 7. Population(s) to be served by the Project; 8. A Plan for how the project will be maintained over time; 9. Priority ranking of your Project set by relevant Town boards, committees or commissions.

Project Title	Jones Library Special Collections Facility
Funding Category	Historic Preservation
Amount of Funds Requested	\$300,000 per year for five years - \$1,500,000
Submitting Entity	Jones Library, Inc.
Contact Person	Sharon Sharry, Library Director
E-mail Address	sharrys@joneslibrary.org
Project Team	Sharon Sharry, Library Director Austin Sarat, Chair of the Board, Jones Library, Inc.; adsarat@amherst.edu Lee Edwards, Chair of the Development Committee of the Board, Jones Library, Inc.; lee.edwards@cas.umass.edu Kent W. Faerber, Co-Chair, Development Committee, Friends of the Jones Library System, Inc.; kwfaerber@comcast.net

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If your proposal has an associated website, you may include a link.

<https://www.joneslibrary.org/352/Jones-Building-Project>

Proposal Overview

This is an application for funding to assist in the construction of new quarters for the Special Collections department of the Jones Library. This project seeks to safeguard permanently the records of Amherst's history; provide space large enough to protect the entire archive; allow for the continuing acquisition of items in order to represent better the citizenry of Amherst; and to make this one-of-a-kind collection available to the entire community. Its current facility is incapable of fulfilling any of these responsibilities to Amherst's past. This construction is planned as part of the larger renovation/expansion project of the main Jones Library facility.

This application is for a grant of \$300,000 per year for each of five years, or a total of \$1.5 Million, contingent upon the Town's approval and funding of the larger Jones Library renovation/expansion project.

Jones Library Special Collections as a Research Resource – Preserving Artifacts

The Jones Library Special Collections contain materials of local, national, and international importance. Researchers come from all over the world to use its Emily Dickinson and Robert Frost Collections as well as its other holdings – over 600 per year.

Its Emily Dickinson Collection is one of the best in the world and includes original Dickinson poems and letters, family correspondence, photographs, and even a few physical objects like her bonnet trimmings. It collects editions of Dickinson's work; biographical and critical works; journal articles; art, prose, poetry, and music inspired by Dickinson; and translations of her work in other languages. The strength of its collection (as opposed to the larger manuscript collections at Amherst College and Harvard) is that it provides the context for Dickinson's life. Its Manuscript collections document Amherst and, in so doing, provide vital information to scholars about

Dickinson's life. As one example, it has the account books of Cutler & Co. dry goods store with pages of accounts for the Dickinson family that reflect Emily's penchant for baking.

Its Robert Frost Collection is the third largest in the world and Frost himself named the Jones Library as his first collector. It has 111 manuscript poems, including an early draft of "Stopping by Woods," which scholars and schoolchildren alike pore over as they try to make out his words under the heavily crossed-out lines. It has many first editions of Frost's work, many of them either autographed or inscribed directly to the Jones Library. It has biographies and literary criticism, photographs of Frost (including a rare one by esteemed photographer Yousuf Karsh) and of his family, Frost-inspired art, and audio recordings of Frost reading his poetry or making speeches (including one on a wire recorder). The Jones Library is also one of the only places where you can find a complete collection of Frost's holiday cards, known as chapbooks. These highly prized booklets include woodcut illustrations from a variety of artists including Leonard Baskin, Thomas W. Nason, Fritz Eichenberg, and, most significantly, J.J. Lankes. Lankes provided the woodcut illustrations for many of Frost's books. The J.J. Lankes Collection includes many of his original woodcuts (including Frost's personal bookplate and an illustration of Frost's farm) as well as numerous prints.

However, its greatest strength is in the unique materials documenting the history of Amherst and its residents. Its photograph collections, totaling over 40,000 images, are of significant historic value to the Amherst area and the wider community. John L. Lovell was the first professional photographer in Amherst and his collection documents Amherst from 1856 to 1903. His photos provide the best visual documentation of the transition of Amherst from an agricultural town, through its industrial era, to a town known for its educational institutions. Other important photograph collections include the Lincoln Barnes, Edgar Scott, Clifton Johnson, Edwina Fish, and Newport Family Collections. The Newport Family Collection is of particular value because it visually documents African-American lives in Amherst in the early 20th Century. The Clifton Johnson Collection documents not only life in western Massachusetts in the late-19th and early-20th centuries, but the entire nation (and parts of Europe). His photographs of African Americans in the post-Civil-War South offer a rare glimpse into their everyday lives. People from all over the country request his photographs of landscapes and daily life as often as his images of well-known individuals such as George Washington Carver, Booker T. Washington, John

Burroughs, or Hudson Maxim.

The history of Amherst is rich and it lives within the walls of the Jones Library. Residents come here to use its maps, account books, diaries, deeds, newspapers, family papers, organizations' records, and so much more. It is the repository for some of the Town's official records as well. In it will be found the Amherst tax records, which can tell everything from who in Amherst owned slaves in the 1700s to when houses were built to how many cows Emily Dickinson's father owned in 1867 (the answer is 2). It has the fire department's historical records, which can tell you about the many fires Amherst experienced during its history. The diaries, letters, and scrapbooks have helped first and second graders begin to understand what farming in Amherst was like 200 years ago. It has a letter from John Quincy Adams, the pen Helen Hunt Jackson used to write her best-known novel *Ramona*, letters from Noah Webster, Harlan Fiske Stone's Hooverball, and original documents from members of Shays Rebellion. And that doesn't begin to describe the one-of-a-kind treasures that are tucked away in this corner of the library.

Amherst's rich literary heritage also finds a home in it. Its Amherst Authors Collection includes rare editions from all manner of Amherst authors, from the nationally-known (Norton Juster, Ray Stannard Baker, Julius Lester, Robert McClung, Helen Hunt Jackson, Walter Dyer) to the local (Frank Prentice Rand, Alice Morehouse Walker, George Meason Whicher). It also houses significant manuscript collections for some of Amherst's authors. It is the repository of Julius Lester's papers, which document both the professional and personal lives of this esteemed writer, teacher, and activist. Its collections also include unique materials from authors Ray Stannard Baker (better known as David Grayson), Robert McClung, Helen Hunt Jackson, Charles Eastman, Robert Francis, and Clifton Johnson.

Its Amherst Imprints Collection documents another important side of Amherst's literary heritage. From the first printers in Amherst, J.S. & C. Adams (who briefly owned the rights to Webster's dictionary before selling them to Merriam) to Levellers Press (one of the last printers still in business in Amherst), this collection contains books printed in this town. It includes rare editions of Amherst Academy catalogs (another way to put Emily Dickinson's life in context) as well as lesser-known small press publications that are unlikely to exist elsewhere.

Special Collections is also the home for much of the library's Fine Arts Collection. The Fine Arts Collection includes works by nationally and internationally known painters such as John G. Brown, Paul Cornoyer, Paul Philippoteaux, William Merritt Chase, and R.A. Blakelock. The collection includes friezes by Sidney Waugh; artwork by Eric Carle, Barry Moser, Mordicai Gerstein, and John Grillo; and bronze sculptures of Voltaire and Joan of Arc, among others. It also has furniture that belonged to Harlan Fiske Stone, Ray Stannard Baker, and Noah Webster.

Overseen by a succession of professional archival librarians (Cyndi Harbeson, the current Head, has Masters Degrees in both History and Library Science with an archival concentration), the Jones collections have grown to be one of the largest in the Commonwealth.

The importance of the preservation of the Jones' Special Collections has been repeatedly recognized by Amherst's Community Preservation Act Committee with five prior grants for archival restoration, and two for projects attempting (ultimately unsuccessfully) to remedy the defects of the present building which imperil its collections.

The Jones Library Special Collections as a Community Resource

For all its importance to researchers, the Jones Special Collections could also have extraordinary value to the preservation of Amherst's history by bringing it to a wider audience, educating its citizens about their past to a degree rarely seen possible. Artifacts preserved but closeted from sight are only half the battle; preserving history requires opening and changing minds, enhancing appreciation for and learning from the past.

The presence of such valuable historic assets in a building that welcomes 225,000 people each year (see below "What population(s) will be served by this project?") provides an unparalleled opportunity to do just that. Exhibits mounted in the present facility amply demonstrate what could be possible with the Collections' holdings. For a number of reasons, however, including security and climate control, Special Collections is open only limited hours, and behind locked doors, in an area that is difficult to find, in a building that is known for its nooks and crannies, multiple stairways and elevators. It is unknown to and rarely visited by other than researchers. This project seeks to change that.

The Project

The main facility of the Jones Library System is one of the Town's iconic buildings, located at its very center, and historically significant not only for its Special Collections, but for its architectural significance and unusual mission. Save only for the Town's schools, it is the most used building of the Town, welcoming tens of thousands of visitors each year.

The consensus is universal that the entire present structure is desperately in need of repair and renovation. It consists of the original 1928 building, to which, in 1993, an addition was appended. The main quarters for the current Special Collections are located on the third floor of the present building in both the original building and the 1993 addition, but, because of space limitations, its collections are also spread in a number of other locations in the original building, without climate-control or special security.

No major capital improvements have been made to the building since that 1993 addition. Informally, representatives of the Massachusetts Board of Library Commissioners have referred to it as one of the most "dysfunctional" library buildings in the Commonwealth.

Beginning in 2014, Library Staff, its Trustees, and a specially formed Feasibility Committee began an exhaustively detailed and public planning process to formulate a proposal to meet Amherst's current Library needs with a changed facility. After several revisions, a detailed building program (Attachment A) was prepared, calling for an expansion of the Jones from 47,000 to 65,000 sq. ft.

One of the important objectives of that proposed program was to take the kind of care of, and make the kind of use of the Library's Special Collections that they deserve. It expands the space available from 4,200 to 6,500 sq. ft., doubling the climate-controlled storage, and locating the exhibit area in space that is fully accessible whenever the Library is open and in a location readily apparent to all of the Library's visitors.

In 2015, the building program was given to Finegold Alexander Architects, an architectural firm known for its historic preservation and library work (e.g. on the Holyoke Library and the Old Chapel at UMass), which prepared the preliminary design indicating how it might be realized. The preliminary design proposed that the quarters for Special Collections be

located on the ground floor of a new addition which would replace the 1993 addition (see attached preliminary ground floor plan Attachment B).

It must be emphasized, however, that the preliminary design and cost estimate, prepared by Finegold Alexander, were solely for the purpose of applying for a grant to the Massachusetts Board of Library Commissioners. They were sufficient only for the MBLC to determine that the program which met the needs of the Town could be realized, and at what estimated cost. This, then, could determine the amount of any grant to be awarded.

Subsequent conversations with the MBLC have disclosed that at least one significant change must be made to the layout. Detailed plans, therefore, and resulting cost estimates, must await further public discussion and planning (under way) and the preparation of construction documents, the funding for which will not be available until funding for the project is secured. The program, however, including the space allocated to Special Collections, is firm, subject only to the commitment by the Town of the balance of the total cost of the project which is also fixed.

Description of Funding Needed

Finegold Alexander obtained a detailed, professional estimate of the cost of constructing that design. Working with a Project Manager (Colliers International) and the architects, the Library then prepared a budget of \$35.6 Million for the total cost of the renovation/expansion project, (Attachment C). Based on this budget, the quality of the overall proposal and the needs of the community, the Massachusetts Board of Library Commissioners awarded the Jones a provisional construction grant of \$13.87 million in 2017. The award was the largest of 33 made in this highly rigorous grant round, and the funding will be offered in 2020, contingent upon a commitment by the Town of Amherst to provide the balance (\$21.75 Million).

The exact amount of the total cost attributable to the Special Collections/Archives project will be known only when construction documents have been completed. However, the relative square footage of the space required by the program is fixed – 10.08%. On a purely square footage basis, that would assign \$3.58 Million to the total cost of providing the proposed space to Special Collections. If the MBLC grant is allocated to defray part of that square footage estimate, the remaining amount required for the new Special Collections project is \$2.2 Million .

Given the competition for CPA funds, it is not realistic to ask that they cover the entire cost of this project. The amount requested in this application is an attempt to balance the high value of the project to the Town with the means available, including from other sources.

From the beginning, the plan for funding the Town's share of the cost of this project has included fundraising in addition to bond funding. A feasibility study by Financial Development Agency, a fundraising consulting firm based in Amherst which has assisted over 20 libraries with similar projects, estimated that \$6 Million might be raised from historic tax credits, a CPA grant, grants from other state agencies, foundations and corporations, and the private philanthropy of individuals. This application is pursuant to that effort.

Without an approved project, it is difficult to undertake meaningful fundraising. However, the conclusion of Financial Development Agency was based upon its experience with other library campaigns in the region. It has identified other potential government sources, and foundation and corporation prospects, all of which will be pursued.

Project Cost \$35,623,103

Secured

MBLC Construction Grant \$13,871,314

Donor commitments \$270,000

Subtotal \$14,141,314

Pending/Planned

Town Borrowing \$15,076,789

CPA Funds \$1,500,000

Historic Tax Credits \$1,600,000

Mass Cultural Facilities Fund \$650,000

Florence Bank \$100,000

PeoplesBank \$75,000

Community Foundation Western Mass \$50,000

Greenfield Savings \$50,000

Easthampton Bank \$50,000

PeoplesUnited \$25,000

Beveridge Foundation \$30,000

Northampton Coop Bank \$25,000

Community Campaign Giving \$2,250,000

Subtotal \$6,405,000

Total Sources \$35,623,103

In order to pursue the individual philanthropy of a Community Campaign, the Jones Library, Inc. has entered into two Memoranda of Understanding with the Friends of the Jones Library System, Inc., a long-standing 501(c)(3) corporation, the mission of which is to foster support for the Library. One Memorandum, signed in October, 2018, consolidates all annual, operating fundraising for the Library under the Friends in order to increase significantly the total amount raised. With the formation of a special Development Committee co-chaired by Kent W. Faerber (former chief advancement officer of Amherst College and President of the Community Foundation of Western Massachusetts), and Lee Edwards (Library Trustee and former Dean of the College of Arts and Humanities at the University of Massachusetts), the Friends were able to increase that total support by 27% - to \$117,000 - for its first fiscal year ending June 30, 2019. In the first six months of its current year, the amount raised projects an even larger increase. On November 25, 2019, an additional Memorandum was signed under which the Friends were invited to undertake a Capital Campaign for the overall building project. The same Friends Development Committee is forming the volunteer structure for such a Campaign, and is in the process of retaining campaign consultants to assist it.

Confidentiality precludes disclosing possible individual prospects, but 32 individual donors contributed \$1,000 or more to the Library in the fiscal year ending June 30, 2019. In the last two fiscal years, over \$30,000 has been contributed in gifts restricted to Special Collections, with one group contributing over \$22,000 for an endowment supporting it. All such donors are considered prospects for this campaign,

And the experience of the Amherst Survival Center and the Hitchcock Center, which raised comparable amounts in building campaigns, gives encouragement that the goal of \$2.25 Million for a community campaign is attainable.

Financing Schedule

The MBLC has advised the Library that, in July 2020, it will tender a contract for the award of \$13.87 Million toward the larger project, contingent upon the Town's commitment to the balance of its cost. The Town will have six months to provide that commitment, with a possible additional six months extension under extenuating circumstances.

For a CPA grant to assist Town Council in determining whether

to undertake such a commitment, this time frame does not permit delay until another CPA grant cycle. Nor does it permit the preparation of detailed construction documents and estimates, which the Library can afford only as part of the funding for the larger project. The Library has authorized the expenditure of \$41,000 in architectural fees to clarify further issues of the sustainability, historic preservation of the original 1928 building, and massing and appearance of the proposed design, but none of these pertain to this project for Special Collections.

While the Town Council can authorize the commitment required, including the bonding needed to fund it, it is not known yet whether a debt exclusion override will be required because of the other major capital projects under consideration.

See the section "Timeline" for further details about the timing of the need for funding for the larger project.

* It should be noted that additional costs attributable to Special Collections are included in the estimate and would increase the share allocable to the space for Special Collections beyond the square footage percentage:

"Rooms that house items particularly valuable or historic shall be provided with a non-water based suppression system. In this manner no water based piping will be supplied to the room. In the event of a fire a heat/smoke interlock system shall trigger activation of a gaseous suppressant.

The Historic Collections Room shall be provided with a dedicated environmental control system consisting of an indoor evaporator unit with heating, air conditioning, ventilating, humidification and dehumidification capability; and an outdoor condensing unit to maintain the space temperature and humidity requirements of the sensitive items located in the space. The unit shall be provided with an insulated condensate drain pan, overflow sensor and drain pipe, terminating to a location in compliance with the Massachusetts Uniform State Plumbing Code.. The unit shall be operated through a wall mounted thermostat/humidistat and accessible through the facility control system."

In addition, the detailed cost estimate was made in 2016, with provision for escalation only to July 2019 to begin construction.

Urgency of Project

The MBLC Grant opportunity is now. The MBLC conducts such grant rounds only every 8-10 years. To take advantage of this opportunity, the Town Council must commit to the balance of the project by the end of 2020. The Council's decision whether to undertake this project will depend heavily upon an assessment of the amount of support from other sources (such as CPA funding) which will reduce the amount of bond funding required (i.e. the tax burden to Town taxpayers). Members of the Council have repeatedly expressed informally that the likelihood of such approval is greatly reduced if no part of the \$21.9 Million required by the Town is supplied by sources other than bond funding.

If the MBLC grant is rejected, the Library has a 2017 professional estimate that \$9.5 Million must be spent on the building just to bring it into repair; that estimate increases to \$11 Million for construction in 2021. 100% of all of these costs would have to be paid by the Town, without MBLC support. This does not include the amount that must be spent if the extent of the repairs in any one year trigger the requirement that the building be made handicap accessible. And it does not renovate the building to any extent or provide a Library that meets the needs of the Town.

In particular, this work would not make the present Special Collections storage area climate-controlled; it would not provide additional space for the parts of Special Collections stored throughout the original building under inadequate conditions; it would not make the present storage facilities accessible to the handicapped; nor would it make the collections more visible and accessible to the wider population of the Town.

The long-term consequences for the collections under the circumstances presently in effect are disastrous. They are at risk due to lack of climate control, lack of space and lack of security, and the longer they remain improperly housed, the more severe the damage to the collections.

This is a one-time opportunity to remediate all of these problems, with a substantial part of the cost borne by sources other than the Town.

Estimated Timeline

Without an extension, the Town Council, by December 31, 2020, must commit to the MBLC to supply the balance of the cost of the larger project. It is estimated that it will take one year thereafter to make all the detailed decisions about the project, provide detailed construction design plans, and move the Library to a temporary location. Construction is estimated to

take two additional years. It is estimated that the renovated/expanded facility would be occupied at the end of 2023. As the larger project proceeds, periodic payments to vendors will be made on schedules to be contracted after the Town commits to the MBLC to fund the balance of its cost.

Receipt of the grant award from the MBLC will be in five equal, annual installments with the first made on the date the commitment is made by the Town to fund the balance of the cost. Town bond funding will, presumably, be tailored to the vendor payment schedules required.

Does this project preserve or acquire any threatened resources?

By creating a single, climate controlled and secure collection storage area, the project will allow both the preservation and the acquisition of threatened resources.

Preservation: the project will preserve the unique and historic materials in the collection today, which are threatened due to inadequate climate control, space, and security in the present facility. Today, in the main "climate controlled" storage area, the door must be left open due to fire code regulations, dramatically reducing the effectiveness of the climate control. The fluctuating temperatures are causing one-of-a-kind historic materials to deteriorate. The location of the main storage area directly below the frequently leaking HVAC system has also caused many historic items, including books and other artifacts, to be irreparably damaged by water.

The simple lack of space is a major threat to the existing collections, causing many materials to be housed improperly, especially oversize items. Irreplaceable materials are being damaged as a result. The oversize materials are currently stored on shelves meant to house books, which are not deep enough to support an entire box. Because of space constraints, 3-4 boxes must be housed on each shelf, and the combined weight causes the boxes to buckle--they are literally collapsing over the sides of the shelves, badly damaging the materials inside each box.

Lack of space has forced oversize materials that are just slightly larger than a manuscript folder to be put into manuscript boxes alongside other materials. This causes edges to bend, tear or even break off completely. The very old and valuable Shays Rebellion materials were recently discovered to be housed in this manner--immediate action was taken, but there is insufficient space to rehouse the remaining threatened oversize items.

For very large oversize materials, the CPA funded the purchase of flat file storage cases, but these are now full and also too small for the largest items. While these items are currently in archival folders, they must be housed on top of the cabinets, making the materials harder to access, more susceptible to damage while being handled, and at risk from leaks.

Special Collections items housed in the Goodwin Room and the two small rooms on the third floor of the original 2918 building are in need of immediate preservation due to their location in environments without any climate control.

Acquisition: The Library regularly receives inquiries from organizations and individuals who wish to donate vital historical records, but it is unable to accept them because of the lack of climate controlled and secure storage space. By solving these challenges, the project will allow the Library to acquire items that are threatened due to the unsecured environments (homes, offices, closets) in which they are currently stored. Additionally, the Library will be able to resume actively collecting materials, allowing the collections to be diversified so that they are truly representative of the Amherst community and its unique history.

What population(s) will be served by this project?

The Jones Library is unique in that it serves all Amherst residents, of all ages, free of charge. The Library is a foundational community institution, supporting an educated citizenry through its programs, services, and resources, of which the Special Collections is a particular treasure. Amherst's 2018 population was 39,503. With 33% of this population living in poverty, the Jones Library is a critical leveler of the playing field for low income families, providing free access to technology, instructional materials, dvds, cds, as well as print resources. A full 30% of Amherst's public school population speaks a language other than English at home. The Library's award winning ESL program plays a vital role, serving 2,500 new community members each year with English tutors, study materials, citizenship classes and referrals. The full renovation/expansion project will allow the Library to serve more people in both new and traditional ways, with improved space, technology and access, including ESL tutor rooms and quiet work areas for students of every age. The Special Collections project specifically will benefit Amherst's population by bringing history to life, making the Collections more prominent and readily accessible to all visitors. School children, teachers and scholars in particular will benefit from the more active collecting, programming and exhibitions that the project

will engender.

The Library has detailed data on its usage, illustrating how it serves Amherst's population:

- 225,000 people visit the building each year (227,971 in FY2019);
- Almost 25,000 have library cards, of which 19,000 are issued to Amherst residents and the balance to non-residents; 1,243 new cards were issued in FY2019;
- Of the 442,927 items loaned in FY2019 (the second highest in western Massachusetts – after only Springfield), almost 300,000 were loaned to Amherst residents, with the balance to those whose home libraries are not Amherst's;
- The computer workstations are used 25,000 times annually;
- 5,200 adults, 900 teens and 7,000 children attend programs annually;
- The Woodbury Room (the main meeting room – not in the original 1928 building) is used almost 500 times annually.

How will the CPA investment in your project be maintained over time?

The maintenance of the Library's building is an integral part of the annual budget. This is funded by Town tax dollars (approximately 75% of the total), by a distribution from an \$8 Million endowment, by annual fundraising, and by other miscellaneous revenue sources. As noted above, the Library has recently entered into a relationship with the Friends of the Jones Library System, Inc. to raise additional private support, and results from the first partial year of an enhanced Annual Fund have been encouraging.

While the increased square footage of the newly renovated and expanded Library will generate increased maintenance costs, they are expected to be easily offset by reduced energy consumption, and more efficient use of staff because of better sightlines from a more open plan.

What relevant Town committees or commissions are you working with?

The Library has been working with the Town Council and the Town Manager on the larger project. They consider it to be one of the four large capital projects which the Town must address. The Council has been briefed in detail on the project, and a member of the Project Team has met individually with all of the members of the Council. Other individual meetings with Councilors have been held, including thorough tours of the present Library building. The Council has included it among the four projects selected to be the subject of the Listening Sessions convened by the Council in December, 2019, in order to hear comments about them from residents. Members of the Jones Library Trustees assisted in the development of the

information for these sessions and will be present at each session. If the Town Council elects to go forward with the larger project, CPA funding of this project is clearly supportive of the priorities of the Town.

The Library made one presentation on the overall project to the Amherst Historical Commission on October 26, 2016, prior to Town Meeting's vote to authorize the submission of the MBLC grant request. It has opened discussions with its Chair and the representative of the Commission to the CPA Committee on this proposal and the larger project.

In addition, the Library expects to work with the Massachusetts Historical Commission to obtain historic tax credit funding for the project.

Please include any other information regarding the project you deem necessary for the CPAC.

This application is submitted by Jones Library, Inc., a non-profit, Massachusetts corporation, exempt from taxation under Section 501(c)(3) of the Internal Revenue Code, because it is the owner of the main Library building and the land on which it is sited. It was formed to receive the original bequest of Samuel Minot Jones which funded both the construction of the building and an endowment that was sufficient to operate the Library independently for many years. The Board of Directors of Jones Library, Inc., however, are the same six residents elected by the Town to oversee the Jones Library, a Town department. A grant to Jones Library, Inc. is, therefore, in essence, a grant to the Town Library.

You may upload any attachments you deem useful to CPAC here.

[FY21 CPAC Application Attachment A Building Program 12-5-19.xlsx](#)

You may upload any attachments you deem useful to CPAC here.

[FY21 CPAC Application Attachment B Ground Floor 12-5-19.docx](#)

You may upload any attachments you deem useful to CPAC here.

[FY21 CPAC Application Attachment C Budget and Cost Estimate 12-5-19.pdf](#)

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